

# IVMC5 Concurrent Session Timetable

Wed 16 Aug 2017

Keynote 1 - USC-LT1A		Wed 16 Aug 2017 1000-1130						
Professor Caroline Knowles								
Concurrent Session 1		Wed 16 Aug 2017 1300-1430						
Panel Number	Panel A		Panel B		Panel C		Panel D - Walking Workshop	
Locations	USC-LT1A		USC-SR1B		USC-SR1C		Meet at SIT@Dover Podium A 1300	
Themes	Mapping Everyday Life		Visual Methods as an Agent of Change in the City		Visual Methods for Urban Areas		Walking, Sensing and Experiencing the City and other Spaces	
Paper 1	Impossible Communities: Popular Visualizations of Urban Solitude in the Age of Artificial Intelligence	Denis Newiak	Creating Visual Community: Developing, Supporting and Promoting Photographic Practices	Tracy Xavia Karner	Modernistic Urban Utopia in Everyday Use. Gated "Racing Town" within Racetrack Sluzewiec in Warsaw.	Barbara Bossak-Herbst	Desire Lines: an artistic-sociological method for exploring relationships with place (Part 1)	Gretel Taylor and Deborah Joy Warr
Paper 2	Mapping homes: Using Google Tourbuilder to explore residential mobility	Caitlin Buckle	The Exhibition of Homeless People's Discarded Belongings : A Case Study of Photovoice Application	Yi-Wen Cheng	Reading Urban Values: The Social Semiotics of the Architectural Rendering	Jesse O'Neill		
Paper 3	Visual methods in observing and analyzing of everyday life – aspects of mobility	Marianna Michalowska and Agata Skórzyńska	Urban development processes in post-socialist cities: Methodological cross-pollination through infographics	Marija Cvetinovic and Olivera Petrovic	Styling Identity in the City: The Art of Fitting in.	Naomi Braithwaite and Cassandra Ng		
Paper 4	The Ways We Live: Singapore	Nadia Wagner	THE CITY DISPLAYED/DISPLACED -- Hong Kong and Shenzhen Through the Bi-City Biennale of Urbanism\Architecture	Jolene Wen Hui Lee	The Girl with Downcast Eyes: The Visual Semiotics of the 1960s Georgian Modernist City	Paul Manning		
Concurrent Session 2		Wed 16 Aug 2017 1515-1645						
Panel Number	Panel A		Panel B		Panel C		Panel D - Walking Workshop	
Locations	USC-LT1A		USC-SR1B		USC-SR1C		USC-SR1D	
Themes	Visual Methods in Teaching and Learning		Critical Perspectives on Visual Methods		Walking, Sensing and Experiencing the City and other Spaces		Walking, Sensing and Experiencing the City and other Spaces	
Paper 1	Spaces of Reading: Visual Mapping of the Everyday Practices of Reading in Singapore Secondary Schools	Chin Ee Loh, Zhong Hao Wan and Ma Agnes Paculdar	Challenging hierarchies: the role of visual research methods in participatory development	Laura Simpson Reeves	Kolkata Chromosome: Compared Visual Identity of Streets in Kolkata City.	Sumit Mukherjee	Desire Lines: an artistic-sociological method for exploring relationships with place (Part 2)	Gretel Taylor and Deborah Joy Warr
Paper 2	Teaching Social Science Research Visually	Natalie Pang	Shared Sight/s: reconsidering an application of participatory rephotography	Gary McLeod	Widdershins Osaka: Entangling Urban Narratives through Community Walking Practices in Japanese and British Cities	Gareth Morris Jones		
Paper 3	Facilitating a student-led investigation of sensory affect and a sense of place in the modern university campus	Lorraine Marshalsey	Virtualising the City in a Postframing Era: 360o cameras and visual reflexivity in ethnographic fieldwork.	Edgar Gómez	Re-imaging the transformation of landscapes through a photography project	Yajing Liu		
Paper 4	Representing student diversity in the visual landscape of Australian universities	Sue Nichols	Photographic Epistemology and the Industrial Image: Exploring the process of photographic documentation in mapping an industrial topography	Peter Chen and Peter Victor King	Between Visual Methods and Artistic Research: Drawing as a Process of Inquiry	Gideon Kong		

**Thurs 17 Aug 2017**

Concurrent Session 3								
Thurs 17 Aug 2017 0930-1100								
Panel Number	Panel A		Panel B		Panel C		Panel D - Walking Workshop	
Locations	USC-LT1A		USC-SR1B		USC-SR1C		USC-SR1D	
Themes	Mapping Everyday life		Visualising the Unseen		Visual Methods in Teaching and Learning		Walking, Sensing and Experiencing the City and other Spaces	
Paper 1	Poetics of everyday creativity: The visual articulation on space by the collectives in Bandung, Indonesia	Zaki Habibi	Changing Ideology of Ideal Indian Beauty	Moumita Dey	A case for digital photogrammetry in architectural education	Kang Shua Yeo and Takehiko Nagakura	Visualising urban gardens, walking alternative foodways (Part 1)	Huiying Ng
Paper 2	Experiencing like a Homeless: Body, Movement, and the Poetics of Place-making in the Homeless City	Petr Vasat and Petr Gibas	Constructing Intangible Heritage in Two Cities: Case study of two poets in popular mindscape	Puja Sardar	When the best action happens behind the camera: Using participatory video to understand the implicit theories-in-practice of primary teachers in Malawi.	Chris High and Alison Buckler		
Paper 3	Invisible work and Invisible workers: Garbage pickers in Ahmedabad	Ernesto Noronha and Premilla D'Cruz	Adi Ganga: Imagining the Sacredness of a River	Nilanjana Das	Whose Future in "The Future of Us"?	Ivan Kwek		
Paper 4	Extraction of Worldview from Graphic Drawings of Hunter Gatherer Community of Andaman, India	Sumit Mukherjee	Kolkata as an imagined space through eyes of ours and theirs	Kanchan Mukhopadhyay				
Concurrent Session 4								
Thurs 17 Aug 2017 1130-1300								
Panel Number	Panel A		Panel B		Panel C		Panel D - Walking Workshop	
Locations	USC-LT1A		USC-SR1B		USC-SR1C		USC-SR1D	
Themes	Walking, Sensing and Experiencing the City and other Spaces		Visualising the Unseen		Mapping Everyday Life		Walking, Sensing and Experiencing the City and other Spaces	
Paper 1	Connected Flaneurs: Exploring Smartphone Mediated Urban Experiences and the Co-Construction of City Image	Sumei Wang	Landscape Dissonance: Refiguring the Urban in Palestine/Israel through the Films of Kamal Aljafari	Kiven Stroh	"Pictorial Affect" - Articulating Togetherness in Converging Media Environments/Examining pictorial practices and concepts of sociality among young people living in Malaysia, Vietnam and Austria.	Margarita Köhl, Gerit Götzenbrucker, Sabariah Mohamed Salleh and Le Trieu Thanh	Visualising urban gardens, walking alternative foodways (Part 2)	Huiying Ng
Paper 2	Taiwanese Riviera in the making: the linguistic landscape of Kenting	Li-ying Wu	Re-membering the Sufi and the Bearded Man: a Visual Narrative	Nurul Huda Rashid	Street signs as codes of change in an increasingly diverse urban landscape	Tina Magazzini		
Paper 3	Narratives of Food Practice in Tokyo and Taipei: Documenting household consumption and environmental change	Yi-chieh Jessica Lin	Haikou's Double Cut: Visualizing a City in Mutation	Chloe Law and Allan Bahroun	Women Artists: Representing Everydayness In Egypt Contemporary art scene	Hagar Ezzeldin		
Paper 4	Transnationality and the city: visualizing the everydayness of Taiwanese transnationals in LA	Tingyu Kang	AGENT MAKERS – Exploring speculative design concepts as the interface for change within the city	Eve Stirling, Melanie Levick-Parkin, Maria Hanson and Roger Bateman	East meets West: Romantic media and the influence on expectations of love in Singapore	Nicholas Teo		
Launch of Exhibition and Artist Talk								
Thurs 17 Aug 2017 1315-1400								
	SIT@Dover Function Room / Heritage Gallery							
	Oh Soon-Hwa + Artists							

Concurrent Session 5								
Thurs 17 Aug 2017 1400-1530								
Panel Number	Panel A		Panel B		Panel C		Panel D	
Locations	USC-LT1A		USC-SR1B		USC-SR1C		USC-SR1D	
Themes	Mapping Everyday Life		Walking, Sensing and Experiencing the City and other Spaces 1		Visual Methods as an Agent of Change in the City		Walking, Sensing and Experiencing the City and other Spaces 2	
Paper 1	A city (is) to be used: practical knowledges and migrant urbanisms in Lisbon, Portugal	Franz Buhr	High Culture, Heritage and the new 'Capitals' of the Islamic World	Derek Bryce	Care as strategy, visual as tactic	Huiying Ng	Visual Methods in the Private Sector	Jacob Harbord
Paper 2	Immigration and the city: between state planning and residents' practices and representations. The case of Kiryat Shmona in Israel.	Amandine Desille	Have You Seen The Bus? Uncovering The Neighborhood's Function as an Interface	Melike Ozmen	Cognitive Mapping as Pedagogical Method for Visualizing Asian Cities	Elmo Gonzaga	XYZ 360: Contextual Visual Representation of Surrounding Environment	Diandra Pandu Saginatri and Paramita Atmodiwirjo
Paper 3	AV Materials Presentation and Panel Discussion	Tina Magazzini and Caroline Knowles	FitBit Frenzy: Walking Doesn't Count Unless You Count It	Anne Meneley	Artist Groups, Virtuosity, and the (Non)Emergence of the Multitude	Stephen Shukaitis	More than what meets the eye: Using visual methods for research on streets in Delhi, India	Ananya Bhuyan
Paper 4			Island of Everlasting Utility: A reflection on the remaining residents of Pulau Ubin	Clarice Lee			Using visual and mobile methods in the home.	Charishma Ratnam
Urban Walk								
Thurs 17 Aug 2017 1615-1800								
Then or Now: a rephotography photo walk around Downtown Core (10-12 Participants)	Gary McLeod		Meet at SIT@Dover Podium A 1615					
Keynote 2 - The Substation								
Thurs 17 Aug 2017 1830-2100								
Mr Alan Oei			Meet at SIT@Dover Podium A 1700					
Fri 18 Aug 2017								
Keynote 3 - USC-LT1A								
Fri 18 Aug 2017 0930-1045								
Professor Richard Koeck								
Concurrent Session 6								
Fri 18 Aug 2017 1115-1245								
Panel Number	Panel A		Panel B		Panel C		Panel D	
Locations	USC-LT1A		USC-SR1B		USC-SR1C		USC-SR1D	
Themes	Mapping Everyday Life		Visual Methods for Teaching and Learning		Visual Methods for Urban Areas			
Paper 1	Hong Kong Highlights: a story of signs and streets, told through pictorial imagery	Sze Hang Brian Kwok and Anneke Coppoolse	The Visual Design of a Hospitality MOOC: Dialogues between an Instructor and Four Students	Liu Zhaoping	Forms of the Pedestrian Decks in Tokyo Metropolitan Area	Naomi Ando		
Paper 2	Trails, Walks, Tours: Performing Heritage and Culture in the City	Su Fern Hoe	Visualizing Workplace Communication: Student-generated Video for Training a Problem Solution in SIT's Hospitality Business Programme	Brad Blackstone	Construction and Re-Constructions of Liverpool's Chinatown	Soon Su-Chuin		
Paper 3	Visual ethnography as a participating method and bottom-up branding	Annaliina Niitamo	Visual Method in Teaching: Using Instructor-produced Videos versus Student-created Media	Lee Kuan-Huel	Exploring the production of new urban spaces: the case of high tech zones in China	Valentina Anzoise, Debora Slanzi and Irene Poli		
Paper 4	Spatial tactics of Hong Kong street hawkers: A case study of Fa Yuen Street	Sze Hang Brian Kwok	'Doing' Asia: Comparing educational and travel images	Sue Nichols and David Caldwell	Information Visualisation made Physical: Communicating Data through Interactive Experience Design	Fariz Junaidi		

Concurrent Session 7								
Fri 18 Aug 2017 1400-1530								
Panel Number	Panel A		Panel B		Panel C		Panel D - Workshop	
Locations	USC-LT1A		USC-SR1B		USC-SR1C		USC-SR1D	
Themes	Walking, Sensing and Experiencing the City and other Spaces		Visualising the Unseen		Visual Methods for Urban Areas		Critical Perspectives on Visual Methods	
Paper 1	Tokyo love affair. The interplay between infrastructure and common space	Alice Covatta	The Subjectivity of Singaporean Maps, 1819 – 1959	Crystal Teo	Violent Type: Typography in Philippines President Duterte's Drug War as a Means of Normalising Violence	Jose Santos Ardivilla	Participatory Media Dilemmas Cafe	Mark Dunford and Chris High
Paper 2	The dissident Shibuya. Radical micro-occupations in leftover urban spaces	Ana Medina	Visuality as Microscope: Cultural Methods in East Asia for Visualising the Invisible	Hiroki Yamamoto, Lu Pan and Kingsley Ng	The Mapping of Materials in Urban Healthcare Settings: Visualizing Surfaces, Joints, Assembly and Performance	Yandi Andri Yatmo, Paramita Atmodiwirjo and Arif Rahman Wahid		
Paper 3	It would be nice to follow you: pregnancy, walking and filmmaking in the Athenian Cityscape	Igor Karim, Violetta Koutsoukou and Kostia Lennes	The Knitting Project: Uncovering the threads that connect	Suallyn Mitchelmore	Sensing the city from afar: embodied, multisensory and participatory urban spaces online	Tom Jackson		
Paper 4	Privatization of an urban public space and a spectacular projection mapping show: The case of Osaka Castle Park in Japan	Tamami Fukuda	"Magic, Belief, Sacred Geographies and Visualising the Unseen in Singapore: Repositioning and Performing the Otherworldly in Southeast Asian Myths and Folklore"	Zarina Muhammad	Between the plan and reality: Visualising urban nature in (post)socialist urban planning	Petr Gibas		